

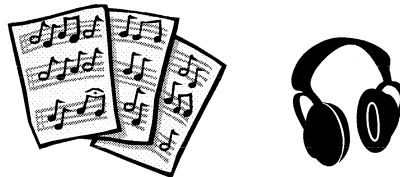
Oriental Variations

E^b Cornet & Piano

Bertrand Moren

EMR 6215

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Oriental Variations

For Nadine Dorsaz

Bertrand Moren

Freely & Slow, quasi cadenza *animando*

Solo Eb Cornet *f Marcato e deciso* *p* *f* *p*

Piano *f*

4 *calmando* *mf*

p *mf*

Red. *Red.*

6 *pp animato e cresc molto* *ff* *tr*

pp animato e cresc molto *ff*

10 **Rall. molto** **Andante molto espressivo**

(tr) *p* *p*

13

mp cantabile

15

A

3

17

19

21

23 **B**

pp animato e cresc. molto *fff*

pp animato e cresc. molto *fff*

3

tr

Ped. Ped. Ped.

26 *molto rall.* *Andante (tempo primo)*

p *p*

6 6 6

6 6 6

Ped.

28 *molto rall.*

Ped. Ped. Ped.

Allegro Furioso

30

ppp

ppp

Red.

sfzp

33

C

f

fp

cresc. molto

f

36

f

fp

f

40

D

ff

mp

mp

44

f *mp*

48

E

ff *p* *ff*

ff *sfzp* *ff*

52

mf cantabile

mp

Dim. poco a poco

Ped.

58

mp

Dim. poco a poco

Ped.

63 **F**
mp più marcato *f*
Ped. Ped.

67 *mp* *f*

71 *rall.* *ff*

76 **G** *Freely & Slow, quasi cadenza*
f Marcato e deciso *p animando* *f*

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